Dionisi preset 12

## Chords saw, Fine Hz detune

VCO’s are set to Saw and detuned by Ratio and FineHz for some slow beatings.

VCO1 … 3 are output via M1.

VCO4 … 6 are output via M2.

This gives a nice stereo effect.

MIDI controlled.

| Oscillator | O1 | O2 | O3 | O4 | O5 | O6 |
| --- | --- | --- | --- | --- | --- | --- |
| Range | Audio | Audio | Audio | Audio | Audio | Audio |
| Pitch Mode | Ratio | Ratio | Ratio | Ratio | Ratio | Ratio |
| Ratio | 1.000x | **1.500x** | **3.000x** | **2.000x** | **2.500x** | **4.000x** |
| Wave | **Saw** | **Saw** | **Saw** | **Saw** | **Saw** | **Saw** |
| Quantise | Off | Off | Off | Off | Off | Off |
| Sync Input | Off | Off | Off | Off | Off | Off |
| Sync State | Pos e. | Pos e. | Pos e. | Pos e. | Pos e. | Pos e. |
| Midi Chan. | **1** | **1** | **1** | **1** | **1** | **1** |
| PB Sens. | **5** | **5** | **5** | **5** | **5** | **5** |

| Detune | O1 | O2 | O3 | O4 | O5 | O6 |
| --- | --- | --- | --- | --- | --- | --- |
| Detune Quantise | Off | Off | Off | Off | Off | Off |
| Detune Amount | 0ct | 0ct | 0ct | 0ct | 0ct | 0ct |
| Fine Hz Amount | 0.0Hz | **0.4Hz** | **0.8Hz** | **1.2Hz** | **1.6Hz** | **2.0Hz** |

| Exp FM | O1 | O2 | O3 | O4 | O5 | O6 |
| --- | --- | --- | --- | --- | --- | --- |
| Input | Off | Off | Off | Off | Off | Off |
| Depth | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 |
| Idx Inp. | Off | Off | Off | Off | Off | Off |
| Idx Dpt. | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 |

| Lin FM | O1 | O2 | O3 | O4 | O5 | O6 |
| --- | --- | --- | --- | --- | --- | --- |
| Input | Off | Off | Off | Off | Off | Off |
| Depth | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 |
| Idx Inp. | Off | Off | Off | Off | Off | Off |
| Idx Dpt. | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 |

| Phase | O1 | O2 | O3 | O4 | O5 | O6 |
| --- | --- | --- | --- | --- | --- | --- |
| Initial | 0dg | 0dg | 0dg | 0dg | 0dg | 0dg |
| Input | Off | Off | Off | Off | Off | Off |
| Depth | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 |
| Idx Inp. | Off | Off | Off | Off | Off | Off |
| Idx Dpt. | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 |

| AM | O1 | O2 | O3 | O4 | O5 | O6 |
| --- | --- | --- | --- | --- | --- | --- |
| Input | Off | Off | Off | Off | Off | Off |
| Depth | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 |
| Bias | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 |
| Idx Inp. | Off | Off | Off | Off | Off | Off |
| Idx Dpt. | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 |

| M1 | 1 | 2 | 3 | 4 | 5 | 6 |
| --- | --- | --- | --- | --- | --- | --- |
| Input | VCO1 | **VCO2** | **VCO3** | Off | Off | Off |
| Level | 100 | **100** | **100** | 0 | 0 | 0 |

Clipping Hard

Limiting Min.

| M2 | 1 | 2 | 3 | 4 | 5 | 6 |
| --- | --- | --- | --- | --- | --- | --- |
| Input | **VCO4** | **VCO5** | **VCO6** | Off | Off | Off |
| Level | 100 | **100** | **100** | 0 | 0 | 0 |

Clipping Hard

Limiting Min.