

# Dionisi quick reference

## Buttons

	VCO	Mix	Presets	Save/Name	Function (Long Push)
1	Oscillator	Channel 1	Bank 1	• !“ # \$ % & ‘ ( ) * + , - . /	Presets
2	Detune	Channel 2	Bank 2	0...9 : ; < = > ? @	Copy
3	Exp FM	Channel 3	Factory	A...Z [ \ ] ^ ‘	MIDI
4	Lin FM	Channel 4		a...z {   } ~	Calibrate
5	Phase	Channel 5			Phase Reset
6	AM	Channel 6			Update

## Oscillator page parameters

- Range : Sub, Low, Mid, Audio
- Pitch Mode : Ratio, Fixed.
- Ratio (0.1000 to 64.000) or Frequency (0.00 to 135.00 ST).
- Wave : Off, Sine, Triangle, Sawtooth, Ramp, Square, Pulse, Random S&H, Random Filtered, On.
- Quantise : Off, Equal, Just, Pythagoras aug4, Pythagoras dim5, Mean tone, Harmonic, Werckmeister, Arabic.
- Sync input : Off, D1, D2, D3, D4, D5, D6, VCO 1, VCO 2, VCO 3, VCO 4, VCO 5, VCO 6.
- Sync state : Positive edge, Negative edge, Both edges, Reset phase.
- MIDI channel : Off, 1 to 16.
- PitchBend Range : 0 to 60 ST

## Detune page parameters

- Detune Quantise : Off, Equal, Just, Pythagoras aug4, Pythagoras dim5, Mean tone, Harmonic, Werckmeister, Arabic.
- Detune amount : from -2400 cents to +2400 cents.
- FineHz : from -100.0 Hz to +100.0 Hz

## Modulation (EFM, LFM, PM, AM) pages parameters

- Source 1
- Depth : from -1.000 to + 1.000.
- Source 2
- Depth Control
- Max Depth : from -1.000 to + 1.000.
- Min Depth : from -1.000 to + 1.000.
- PM has extra Initial Phase parameter : from -360 to +360 degrees.
- AM has extra Bias parameter : from -1.000 to + 1.000.

## Modulation sources

Off, CV1, CV2, CV3, CV4, CV5, CV6, CV7, CV8, VCO 1, VCO 2, VCO 3, VCO 4, VCO 5, VCO 6, MIX 1, MIX 2, Note, PitchB., Veloc., Ater T., LearnCC, LCC no., MCC no.